



St. James' Gate

www.boysofstjamesgate.ca



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"By far, the best Celtic band in Canada. From Newfoundland, moved to PEI, been to a lot of pubs and concerts, never seen a show like we saw last night. From top to bottom you lads covered it all. No more needs to be said."

*Pam & Rob,
Grande Prairie*

This is St. James' Gate, a dynamic, rocking Celtic band based in Alberta, Canada. They have been playing their own brand of Celtic music since their formation back in 2000 and have been honing their craft ever since.

These musicians certainly know how to show everyone a good time. They feel equally at home performing for home town crowds and on the road. They have performed across Alberta, in Newfoundland, and even Hawaii. This group has enormous appeal wherever they go.

Whether playing for thousands as headliners for the Canada Day celebrations in Red Deer, performing at Festivals, or playing to an enthusiastic audience in a pub, they never seem to disappoint.

The band is comprised of five members from coast-to coast across Canada. Given their diverse musical background the band has been able to capture a unique sound, which is evident on their independently produced CDs - 'Serve Extra Cold' (2002), 'Ride' (2004), 'Juice of the Barley' (2006), and most recently 'License to Kilt' (2009). These CDs showcase the bands' ability to create distinctive Celtic music.



CELTIC ENTERTAINMENT



"We love your band, we love your music, we love your kilts. We had so much fun at your show that we cannot wait to see you again. Please, please, please come back & play next year"

Mary, Karen, Brenda & B., Sherwood Park

On 'Serve Extra Cold' the band penned four original songs, which range from strong emotional ballads to rocking Celtic anthems. 'Ride' features five original songs, and a number of original arrangements of traditional songs. The bands' third release entitled 'Juice of the Barley' further showcases their development as song writers with seven original tracks and innovative arrangements of traditional songs. The instrumentals also feature a combination of original and traditional material. 'License to Kilt' illustrates the bands' increased confidence as song writers, with nine original tracks. They also decided to include two live tracks in order to showcase their enthusiastic stage show.

In 2007 the band suffered a tragic loss as their original percussionist was killed in a car accident. As a result, the band dedicated themselves to further their musical goals. This involved adding new members, which has broadened the bands' musical scope even more - adding a full drum kit, another vocalist, as well as a full-time electric guitar to the show.

When you listen to their show, you will not only hear acoustic and electric guitars, bass and drum kit, but also accordion, whistles, mandolin, banjo, bagpipes, bodhran, harmonicas and even a didgeridoo.

If you require additional information about the band, please feel free to contact Bill O'Neil at (403) 999-6370, info1@boysofstjamesgate.ca or visit their website at www.boysofstjamesgate.ca.

Thank you for your time and consideration.

Sincerely,

St. James'
Gate





Discography



- 1) Whiskey Woman *
- 2) Raise Your Glass *
- 3) Good Good Man *
- 4) The Lonesome Boatman
- 5) Pub Brawl *
- 6) A Man's a Man
- 7) Johnny Ro *
- 8) Too Late *
- 9) Johnny Jump Up
- 10) The Boys are Up *
- 11) The Road to MacKenzie Towne *
- 12) The Ghosts of Rogers Pass *
- 13) Amazing Grace
- 14) Fisherman's Blues
- 15) Peters Street

Released 2009



- 1) Tell Me Ma
- 2) Mari Mac
- 3) Psycho Piper *
- 4) One For the Fishery *
- 5) Paddy's Green Shamrock
Shores
- 6) Competition Day *
- 7) Whiskey in the Jar
- 8) The Captain's Farewell *
- 9) Heilan' Laddie
- 10) A Dram Before We Part *
- 11) West Country Lady
- 12) Wastin' my Time *
- 13) Pint of the Black *
- 14) Drunken Sailor Set
- 15) Last Saskatchewan Pirate

Released 2006



- 1) Party with the Boys *
- 2) Paddy's Leather Breeches
- 3) Wayward *
- 4) Rowed up in a Dory/The
Jig is Up
- 5) Mingulay Boat Song
- 6) Let the Boys Ride *
- 7) My Ramea Home *
- 8) Billy's Whistle Set
- 9) Rollin' Down to O'le Maui
- 10) Jim Feehan's Last Sound Check *
- 11) Irish Rover
- 12) I Had a Hat
- 13) Lark in the Morning
- 14) Lukey's Boat/I'se the B'ye/
Road to the Isles
- 15) Auntie Mary

Released 2004



- 1) Serve Extra Cold *
- 2) Night Visit
- 3) 25 Hours *
- 4) Dirty Old Town
- 5) Drops of Brandy Set
- 6) Excursion Around the Bay
- 7) Seventh Day *
- 8) Star of the County Down
- 9) Galway Shawl
- 10) Steam Train to Mallaig
- 11) South Australia
- 12) Wild Mountain Thyme
- 13) Trepassey Bay *
- 14) Sam Hall

Released 2002



Band Members

Dave Best

Dave was born and raised in Edmonton, Alberta and made his home in Central Alberta a number of years ago. Dave is a vital on-stage member providing bass, guitars, bouzouki, bagpipes and back-up vocals. Dave also provides the band with his computer savvy for their web site as well as completing all of the recording and mixing for their CD projects.



Glenn MacLeod

Glenn was born and raised in Saskatchewan and has made Red Deer his home for a number of years. Glenn has been performing on stages in a variety of roles for most of his life as an actor, a member of various pipe bands as well as barber-shop quartets. He shares lead vocals, providing the band with a wonderful vocal talent as well as playing guitar, mandolin, harmonica, whistles, percussion and bagpipes.



Dwayne Marsden

Dwayne moved to Red Deer from Ramea Island, Newfoundland. Since his move from the east coast, he has become one of the bands' lead singers, and has given the band a strong Newfoundland presence. Dwayne also plays guitar, bouzouki, banjo and mandolin.



Billy O'Neil

Billy has his roots in British Columbia, had lived for eight years in Red Deer, and has now re-located to Calgary. Billy has played in Pipe Bands continually since a very young age, playing competitively on both snare and bagpipes. Billy provides enlightened solos on the accordion, bagpipes and whistles, plays the didgeridoo and takes on some lead and back-up vocal duty as well.



Justin Stewart

Justin was born and raised on Cape Breton Island. He has spent much of his adult life as a professional musician, travelling to such destinations as the Carribean, the US, Europe and all over Canada. He has played with many popular Maritime acts including Kilt, Bruce Guthro, Jimmy Rankin, and Ashley McIssac to name a few. After settling into Red Deer, he has kept busy in the local music community before finding a home with St. James' Gate in 2007. Justin plays guitar, mandolin & provides lead & backing vocals.

